

BLOODHOUND

CHARLIE MOSS

BOOKING INFORMATION

-PREMIUM BLACK & GREY TATTOOING-

Thank you for showing interest in booking in with me. This sheet contains all the necessary information and steps required to secure a booking. Please read everything so that you are fully informed on the entire process.

Whilst I would love to tattoo all of you, unfortunately I cannot take on every single request. My heart and soul goes into my work, so I only take on the work which I deem suitable for my tattooing style and workflow.

Thank you for understanding.

GENERAL INFO

My day rate is **£800** and a deposit of **£200** must be paid via bank transfer to secure an appointment - I will send the deposit info once we have agreed on the work.

If you haven't paid a deposit, you don't have a booking.

My working days are **TUESDAY - FRIDAY**.

I am booking appointments for: **MARCH / APRIL / MAY 2026**.

*For large-scale work, I strongly recommend sitting two days in a row. This is because we can smash the tattoo out all in one go, skipping the awkward 'half-finished' stage between sessions (ideal for both of us!). I also find myself having more focus with the tattoo knowing I have two consecutive days to finish it, rather than breaking it up and disrupting my commitment to the piece.

It might sound intimidating sitting consecutive days, however it is much easier than you think and almost every client manages to sit through it (I myself sit multiple days in a row most of the time when I get tattooed, and I find it just fine).

As an incentive, I offer a £100 discount per day for consecutive day sittings - meaning you save £200 on your tattoo if you sit two days in a row.

I will personally advise you if your tattoo will require more than one session to complete.

YOUR REQUEST

In your message, please include a brief (but thorough) description of the tattoo you wish to get. Please include specific details (if any) and where you would like to get the tattoo on your body. Please include reference photos if you have any.

Generally speaking, I work best when I'm just given a theme and creative freedom with that theme rather than highly-specific work; e.g 'skull forearm tattoo', 'Japanese leg sleeve' or 'abstract portraiture' are good tone-setters.

Highly-specific requests can often limit my creativity and impact the standard I like to meet with my work. I therefore kindly ask you to be as open-minded as possible when booking in with me.

*I also prioritise free-rein work and have pre-made 'wanna do' designs ready to go, so let me know if you're interested in any of these as I tend to do them at a discounted price as an incentive.

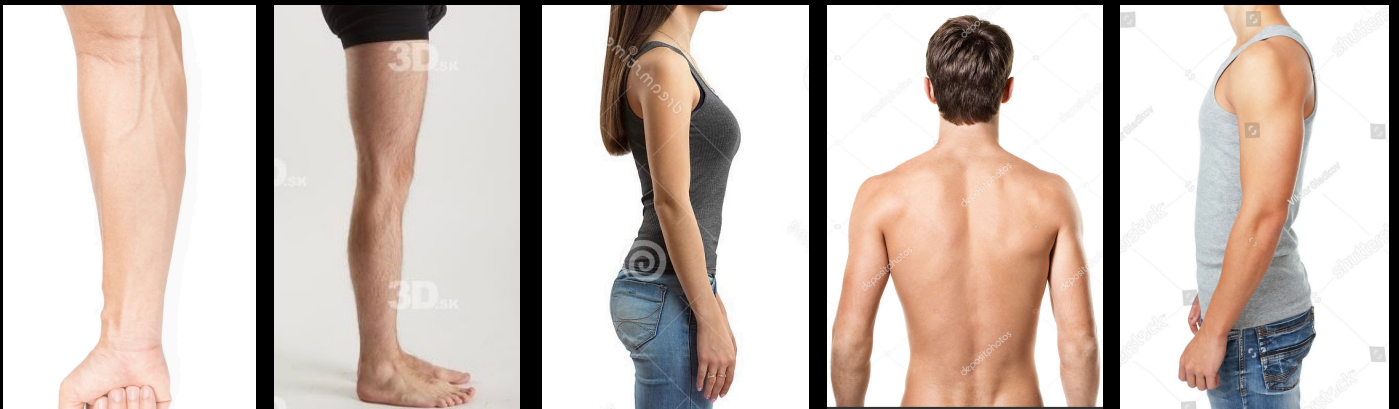
This step is important -

please include clear photographs of the area you would like to get tattooed.

Make sure your body is in a neutral, relaxed position (no flexing or raised limbs) and make sure the photo is taken at a head-on angle with the body area central in frame.

These photos are specifically used for design purposes. They allow me to see the shape and size of the area, identify contours which may warp the design, and if there are any other surrounding tattoos which I will need to blend with, etc.

To minimise confusion, please see the example photos below:



TURNDOWNS

Projects and themes which I will not be taking on this time:

- Animals/Nature
- Greek Mythology
- Backpieces
- Sea-creatures
- Vikings/Nordic Mythology
- Coverups
- Sentimental/Personal

FAQs

-How long do your tattoo sessions last?

It varies. Generally speaking I aim to be finished by 7pm (starting at 11am), giving you 8 hours of session time. However, I sometimes tattoo for longer if the design is particularly detailed and needs a little extra push. For example, if we reach 7pm and the tattoo only needs a little left to finish, then I will finish the tattoo and won't be strict on cutoff time.

-How much can you get done in a day?

Again, it's heavily dependant on a pool of variants which differ for each client. How detailed the design is, what the skin quality is like, how tricky the area of the body is to tattoo etc... Ultimately though, I never rush my work and I prioritise quality every single time. Therefore I can guarantee your tattoo will be exceptional in quality regardless of surface area covered.

If you're curious, you can always check through my Instagram to see how much I typically get done - I usually clarify the number of sessions in the caption of the post.

-How many sessions can I book?

As many as you like, but a deposit must be paid per session booked; I can't risk booking a large amount of sessions with no deposits, as this can turn into a huge loss of earnings if those sessions end up being cancelled. We can also agree on something called a 'rolling deposit', which means only one deposit is paid but you then pay the full cost at the end of each session. The excess charge is then used as a deposit for the following session, which then on the final session the deposit comes into effect and you just pay the balance.

PLEASE SEND YOUR REQUEST VIA EMAIL TO:

BLOODHOUNDTATTOOSTUDIO@GMAIL.COM WITH SUBJECT 'CHARLIE MOSS'.

*I am not taking requests via social media and these messages will be ignored

THANK YOU FOR YOUR COOPERATION

I sincerely appreciate your time and I'm looking forward to working with you!

-Charlie

